

BEFORE RETURNING THIS BLANK BE SURE THAT  
YOU HAVE GIVEN THE FOLLOWING INFORMATION

PRICE—If objects are not for sale please put “N. F. S.” in price column.

PRINTS—Indicate number in edition and number of impressions for sale.

JUNE EXHIBITION—If paintings are entered for June Exhibition, indicate in last column on entry blank and place red tag on painting in addition to the other one.

THE CLEVELAND MUSEUM OF ART  
THIRTEENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen  
May 6 to June 7, 1931

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist RAMUS, CHARLES F. *(Please print plainly)*

Telephone No. GAR 0472 R. Address 2085 CORNELL ROAD. #205/

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE	PRICE	PAINTING ENTERED FOR JUNE EXHIBITION?
158	3.	ON THE ROAD TO THE CRUCIFIXION.	\$85.00	YES. 258
360	3	IN A HOTEL LOBBY.	125.00	YES. 360
257	3	THE DRINKER.	60.00	YES. 257
357	7	STILL LIFE WITH BLUE FRUIT BOWL.	100.00	
358	7.	THE VOLGA BOATMEN.	75.00	
256	8	THE COOK MINE ORE DUMPS.	85.00	
359	8	ODALESQUE.	50.00	
1353	11	STUDY OF A PIERROT.	15.00 20.00	
262	13	MORNING. (EDITION: 6; AND 6 TRIAL PROOFS. 4 AVAILABLE.)	8.00	
261	13	RETIRING. (EDITION: 10; AND 3 TRIAL PROOFS. 8 AVAILABLE)	8.00	
263	13	THE SONG OF THE VOLGA BOATMEN. (5 TRIAL PROOFS	10.00	7 AVAILABLE
264	13.	THE TEMPTATION OF ST. ANTHONY. (EDITION: 25; 4 TRIAL PROOFS	6.00	23 AVAILABLE
260	13.	VAUDEVILLE SINGER. (EDITION: 30. 24 AVAILABLE.	10.00	

**IMPORTANT**

Fasten tag with name and title to each object entered for Cleveland Artists Exhibition. If entering a painting also for June Exhibition fill out and attach red tag also, and write *yes* in last column. If entering painting for June Exhibition only, state so plainly in the above blank.

**LIST OF CLASSES ON BACK**

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